

Vampire Doll

Guilt-na-Zan

TOKYOPOP®



Vol. 5: Frika Kari



Vampire Doll

Guilt-na-Zan

TOKYOPOP®

Vol. 5 • Erika Kari



Vampire Doll™

Guilt-na-Zan

With trouble once again brewing at Tonaie's school, it's up to Guilt-na to again go undercover and solve the mystery. But who is the devilish god of death who has appeared at Mitsuhachi Academy to hunt down souls? And what business does he have with Guilt-na-Zan?!

"I don't know how to describe my love for *Vampire Doll* other than to say this: Buy it right now, you!"
—*Newtype*



Vampire Doll

Guilt-na-Zan

SHUNYU



Vampire Doll

Erika Kari



17



Vol. 5 Erika Kari



Vampire Doll

Guilt-na-Zan

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"I don't know how to describe my love for *Vampire Doll* other than to say this: Yay, it's right now, you!"

- Neotype





VAMPIRE DOLL GUILT-NA-ZAN

Vampire Doll

Guilt-or-Zen

VOLUME 5

CREATED BY
ERIKA KARI



HAMBURG // LONDON // LOS ANGELES // TOKYO

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Vamp

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Retou

Digital M
Pre-Produ
Prod

Pres
C.E.D. and Chie

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THE HAND THAT REACHED
OUT IN THE DARKNESS WAS
SURPRISINGLY COLD.

IT WAS SEARCHING FOR AN OASIS.

VAMPIRE DOLL GUILT-NA-ZAN

MAIN CHARACTERS

STORY SO FAR

IN DAYS OF OLD, EUROPE'S MOST FEARFUL VAMPIRE WAS GUILT-NA-ZAN. OVER A CENTURY AFTER BEING SEALED AWAY BY THE EXORCIST KYOISAI YOTOBARU, THE LEGEND HAS BEEN REVIVED AS A GUILTY BY KYOISAI'S POWERFUL DESCENDANT, KYOJI. NOW GUILT-NA-ZAN LIVES AS A MAID FOR THE YOTOBARU FAMILY WHILE OCCASIONALLY BEING USED AS A MONSTER HUNTER. THE HARDSHIPS OF GUILT-NA-ZAN CONTINUE...



GUILT-NA

LONG AGO, HE WAS KNOWN AS THE LORD OF VAMPIRES, THE MOST FEARED OF ALL. HIS KIND, KYOJI RESUBJECTED HIM INTO THE FIGURE OF A MAID DOLL. NOW HE MUST OBEY KYOJI.



GUILT-NA-ZAN

THIS IS WHAT GUILT-NA ORIGINALLY LOOKED LIKE. BY SUCKING 100 OF TONAE'S BLOOD, HE CAN TRANSFORM BACK INTO HIMSELF-- BUT ONLY FOR TEN MINUTES!



KYOJI

A VERY SKILLED EXORCIST, HE SPENDS MOST DAYS MAKING FUN OF GUILT-NA.



VINCENT

ORIGINALLY A RAT, VINCENT IS A SERVANT OF GUILT-NA-ZAN. HIS TRUE NAME TO BE CALLED A MONSTER.



TONAE

SHE IS KYOJI'S YOUNGEST SISTER. LIKE VINCENT, SHE IS PURE AND SOMEWHAT SPACEY.



SHIZUKA

ONE OF TONAE'S CLASSMATES AND THE STUDENT PRESIDENT. SHE'S RESPONSIBLE AND QUICK-WITTED, SO EVERYONE RELIES ON HER.



DUNE

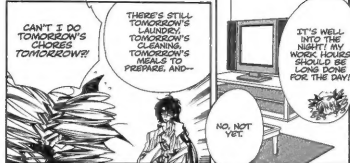
HE FEEDS BY ABSORBING NEGATIVE ENERGY FROM HUMANS AND IS CURRENTLY LIVING AND WORKING AT WITSUSUACHI ACADEMY.

#34

Talk of the devil

CHAPTER 1 "DOUBLE TRANSFORM MISSION"







G-GUILT-
NA-SAN?!

SHH!
I KNOW IT'S AN
UNREASONABLE
REQUEST, BUT...

...I'D LIKE TO
YOU PRETEND
THAT YOU
DON'T KNOW.



THAT'S
NOT LIKE
HER AT
ALL!!

30
MINUTES
EARLIER



IT WOULD
SEEM, NO
MATTER HOW
GOOD THE
PART'S, IF THE
CONTENT'S
ARE BAD, THEN
BAD IS WHAT
YOU GET IN
A BAD WAY.

WHO
ARE YOU
CALLING
"BAD"?!

AND WHY
DO I HAVE
TO BE
TONAE
ANYWAY?!



DON'T
RAISE
YOUR
SHOULDER
ERS SO
MUCH!

CAN'T
YOU BE A
BIT MORE
ANGELIC?
TRY AGAIN!

WELL,
EXCUSE
ME!

BUT
AREN'T
YOU THE
ONE WHO
MADE THIS
BODY?!



...THE
"DOUBLE
TRANSFORM
MISSION"!!



GOOD
MORNING!
HEADING
TO
MORNING
PRACTICE?

GOOD
MORNING,
PRESIDENT!

YEAH!
I'LL GIVE
IT MY
ALL!



AH...

GOOD
MORNING,
TONAE-
CHA--

GOOD
MORNING,
SHIZUKA-
CHAN.

HUH?!

GOT IT.
UM...

BECAUSE
THIS
SITUATION
WAS
DROPPED
ON ME SO
SUDDENLY, I
DIDN'T HAVE
ENOUGH
TIME TO
PREPARE AND
I NEED HELP
WITH SOME
BASICS.

I'D
SIMPLY
LIKE YOU
TO BE
TONAE...

...AND
SUBTLY
COLLECT
INFORMA-
TION
FOR ME.

I STILL
CAN'T TALK
ABOUT IT
YET THERE'S
TOO LITTLE
INFORMATION.

AS FOR
THE
REASON...

THAT'S
BECAUSE
IT'S BEEN
TWO WHOLE
VOLUMES.
MATSUZAKI...

AIHARA...
DON'T YOU
FEEL AS
THOUGH IT'S
BEEN AN
AWFULLY
LONG TIME
SINCE WE
LAST MET?

IN
OTHER
WORDS...

...KYOTO'S
ULTERIOR
MOTIVE IS
NOT YET
CLEAR.

THERE IS AN
INCANTATION
PLACED ON
THAT WIG AND
UNIFORM THAT
SERVES TO
NEUTRALIZE
YOUR MAGICAL
POWERS AND
PREVENT
YOUR
PRESENCE
FROM BEING
REVEALED.

ALL THAT'S
LEFT IS FOR
YOU TO ACT
LIKE TONAE
AND NOT GIVE
YOURSELF
AWAY.

GOOD
MORNING!

GOOD
MORNING,
YOTOBARI-
SAN!

Nobody minds
them anymore

NO, I
REMEMBER
THEM. HARD
TO FORGET...

YOU MAY HAVE
FORGOTTEN
THOSE TWO, BUT
OUR CLASS IS
NOW FAMOUS
FOR THEM.

...HE COULD
BE KILLING
TIME WITH
SOME
WORTHLESS
HOBBY
AGAIN.

YOU
NEVER
KNOW...

I SEE...

KNOWING
YOTOBARI-
SAN, HE
MUST HAVE
SOME KIND
OF A PLAN.





SK3378

IS THIS
THE SORT
OF STUDENT
STUDY
THESE
DAYS?

English
Teacher
→
Mr. Lawrence

Since this debut in
1977 until the 20th century

There's been an
American musical
legend



DUNE...

DUNE?

WELL,
COME TO
THINK
OF IT, I
HAVEN'T
SEEN HIM
LATELY.



LATELY?

HMM, NOT
PARTICU-
LARLY...

BE LIKE
TOMAE.
BE LIKE
TOMAE.

UM, HEY,
TOMAE...HAS
ANYTHING
STRANGE
HAPPENED
LATELY?



DID YOU
OVERSLIP, MR.
MISS
MADARAME?

P-PLEASE
EXCUSE...

SORRY!
SORRY!

...MY
TARDINESS...

ROGER!

TOMAE-
CHAN
CALLS HER
"MOE-
CHAN."

THAT GIRL
IS MOE
MADARAME-
SAN. SHE
TRANSFERRED
HERE LAST
MONTH.



OH? I
WONDER
IF HE'S
DOING SOME
INDEPENDENT
RESEARCH.

IF YOU'RE
LOOKING FOR
DUNE-KUN, IT
SEEMS HE'S
BEEN OUT
INVESTIGATING
SOMETHING THE
LAST TWO OR
THREE DAYS.



"THE EARLY BIRD
CATCHES THE WORM."

OR...

COULD
HE BE
MOVING
ON THIS
CASE
TOO?

IN SHORT,
THIS IS THE
ENGLISH
VERSION OF
THE
PROVERB,
"SENZUREBA
HITO WO
SEISU."



I OWE YOU ONE!

THE TRANSLATION OF "UNASA WO SUREBA KAGE!"

UH... WHIA?

GUILT-NA-SAN-- YOU'RE BEING CALLED ON!

"Talk of the devil, and he is sure to appear."

IN OTHER WORDS...



ALL RIGHT! A PERFECT REPRODUCTION OF TONAE. IF I DO SAY SO MYSELF!

GOOD MORNING, MOE-CHAN!

MORNING.

GOOD MORNING SHIZUKA-SAN, TONAE-SAN.

I'M LATE AGAIN.

"Good morning Moe chan"

"Good morning Moe chan"

WHIA--P!



MUSE YOTOBARU SINCE YOU'RE PRYING SUCH CLOSE ATTENTION WHY DON'T YOU TELL US HOW "UNASA WO SUREBA KAGE" TRANSLATES FROM JAPANESE INTO ENGLISH

NOW THEN, LET'S TRY A PROVERB WHICH BEGINS WITH THE LETTER "T"

WHAT THE--? WHY IS SHE LOOKING AT ME SO STRANGELY? HAS MY DECEPTION BEEN FOUND OUT? HAVE I BEEN EXPOSED?!



SKJSH

...THAT SOMETHING...

...IF YOU TALK ABOUT SOMETHING BAD...

...CHANCES ARE...

TMP

TMP

TMP

ABOVE THE SAND, A SMALL FLOWER BLOOMS. ITS
LIFE SHINES IN THE DARKNESS LIKE A SIGNPOST.

IT IS AN OASIS.



DUNE!!





...HE'S
SEVERELY
DRAINED.

HIS
PHYSICAL
WOUNDS
DON'T
APPEAR TO
BE SERIOUS,
BUT...

#35 Talk of the devil

CHAPTER 2 "FLOWER IN THE DESERT"



"IT'S
HIM...THE
DEVIL..."

"THE
DEVIL"...

WHAT
ON
EARTH
DID HE
SEE...?

I HAVE FELT
NO STRANGE
PRESENCES
SINCE I
ARRIVED AT
SCHOOL THIS
MORNING.

THE
INCIDENT
COULD
HAVE
HAPPENED
OUTSIDE
OF
SCHOOL...

WHEN I SAW
DUNE-KUN
YESTERDAY, HE
SEEMED FINE,
SO WHATEVER
HAPPENED WAS
PROBABLY
AFTER THAT...

CLASS
PRESIDENT...

Like this
right?

DON'T WORRY
ABOUT
THAT! MORE
IMPORTANTLY
--WHAT IN
THE WORLD
HAPPENED?!

SORRY...

DUNE-
KUN!

YOU'RE
AWAKE?

...FOR
IMPOSING
ON YOU.

CLASS
PRESIDENT...

I HAVE
A FAVOR
TO ASK
OF YOU.

YES?

I WONDER IF THIS
HAS SOMETHING
TO DO WITH THE
"UNPRECEDENTED
THREAT" KYOJI
WAS TALKING
ABOUT.

I'LL TEND TO
DUNE-KUN, IF
SOMETHING
HAPPENS.
PLEASE LET
ME KNOW.

ALL
RIGHT,
I'LL
LEAVE
HIM TO
YOU.

SO THIS
REALLY
HAS BEEN A
FULL-SCALE
INVESTIGATION.
HUH?

WELL, NO
MATTER IF
I WON'T GET
ANYWHERE BY
STANDING HERE
THINKING ABOUT
IT NOW THAT
WE KNOW IT'S
SERIOUS...

...IT'S TIME
I BEGAN
LOOKING INTO
THIS MY OWN
WAY. I'VE
HAD VINCENT
INFILTRATE
THE STAFF. I'M
GOING TO
INQUIRE
ABOUT THE
SITUATION
THERE.

GUILT-NA-
SAN! DON'T
FORGET TO
ACT LIKE
TONAE-
CHAN!

"I'LL
TEND
TO
DUNE-
KUN?"

THEY
SURE
GET
ALONG
WELL.





AM,
YOUTH...

HOW
REFRESHING
IT IS...

W-WHAT
ABOUT
YOU,
TONAE-
SAN?

IS THERE
ANYONE
SPECIAL
YOU THINK
ABOUT? FOR
EXAMPLE...



THAT'S
ALL.

AT THAT
MOMENT,
DUNE-
KUN'S EYES
LOOKED
SO KIND.

AND
SO...



—SOMEONE
CLOSE TO
YOU?
SOMEONE
YOU CAN BE
YOURSELF
AROUND...

ACK!

—SOMEONE
YOU CAN'T
SAY "NO"
TO?

URK!

WHAT
THE--!!



YOU...LIKE
FLOWERS?

I SPOKE
OUT IN MY
SURPRISE...

MY
HOMETOWN
WAS IN THE
DESERT.

BOTH
FLOWERS
AND WATER
WERE
PRECIOUS.



I SAW
DUNE-KUN
REPLACING
THE WATER
IN A FLOWER
VASE.

ONE
TIME...
WHEN I
GOT TO
SCHOOL
EARLY...





NO.

THE
EXORCIST
GAVE YOU
SOMETHING,
RIGHT?

I DON'T
REMEMBER
ANY...

OH!



BEFORE I
EXPLAIN,
TAKE OUT
THE ITEM
IN YOUR
POCKET.

WHAT?
MAKING
DEMANDS
THE MINUTE
I WALK
IN?



HERE,
LET ME
SEE...

WHEN
DID
THIS...?



WHAT
KIND
OF SICK
MIND
COMES
UP WITH
A DEVICE
LIKE
THAT?!

TURN IT
TO THE
LEFT,
AND YOU
GET THE
BAT AXE.



CUSTOM?

AS I
THOUGHT,
A CUSTOM
ITEM.

TWIST THIS
PART TO
THE RIGHT
AND IT'S A
BALLPOINT
PEN.



IT SEEMS
I'VE CAUSED
YOU SOME
WORRY.



HUH? WHY
THE HECK
ARE YOU
POSING AS
THE SAINT
GIRL?

NEVER
MIND--IT
DOESN'T
MATTER.

DUNE!

IS YOUR
BODY ALL
RIGHT? WHAT
IN THE WORLD
HAPPENED?!
AND WHAT'S
WITH THOSE
CLOTHES?!

IT'S
YOU.

HUH
...?

DUNE-
KUN!

WAIT,
DUNE!
SHE'S
TOO
FRAIL
TO
BE--!

I'LL GET
THERE, SO
TRY TO BE
PATIENT.

AFTER
RAISING
MY HOPES
LIKE THAT,
IF IT TURNS
OUT TO BE
NOTHING,
I WON'T
FORGIVE
YOU!!

DARN THAT
KYOU!! WHY
WOULD HE
THINK I'D
NEED IT..?

NEVER
MIND--
JUST TELL
ME WHAT
HAPPENED!
YOU SAID
SOMETHING
ABOUT THE
DEVIL!

I'M
BORROWING
THIS!

THE
DEVIL IS
HERE.

HE
CAN'T
MEAN...

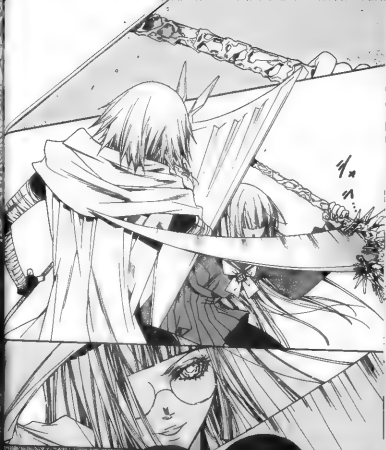
THAT'S
RIGHT.

WHAA--?
HEY! YOU
STILL
HAVEN'T
EXPLAINED--

SPEAK
OF HIM,
AND HE'LL
APPEAR--
ISN'T THAT
HOW IT
GOES?

#36 Talk of the devil

CHAPTER 3 "HIDE AND SEEK"



...DUNE" OF
THE PEOPLE
OF THE SAND
CLOUD.

NOW
CLEVER OF
YOU TO SEE
THROUGH MY
FACADE...



RECENT...

INCIDENTS
AT THIS
ACADEMY,
YOU ASK?



NO, NO.
YOU'RE
ALWAYS
LOOKING
OUT FOR
MY LITTLE
SISTER
AFTER ALL.

That's a pain
from my head.

I APOLOGIZE
FOR TAKING
UP YOUR
PRECIOUS
BREAK-
TIME, MR.
TAMAKI.

YES.

IT
DOESN'T
MATTER
HOW
TRIVIAL
THEY
MIGHT BE.

I CAN'T
REALLY SAY
WE'VE HAD
ANY INCIDENTS
WORTHY OF
BEING CALLED
'INCIDENTS.'
BUT...

LET ME
SEE...

I'D LIKE
YOU TO
TELL ME
ABOUT
ANYTHING
YOU'VE
HEARD.

Vampire Doll
Guilt-is-Zero

FRIGHTENING
RUMOR...?



OH?

SO YOU
REMEM-
BER ME?

YOU...

...NEVER
CHANGE.

...WHO
SUDDENLY
GRABBED
ME ON MY
WAY TO
SCHOOL
THIS
MORNING?

I SEE,
SO IT
WAS YOU,
DUNE...



HOW
COULD I
FORGET?

MISS
SHIZUKA'S
CLASS... THAT
MEANS MISS
TONAE'S
CLASS TOO,
RIGHT?

WHY IS
THIS
GIRL'S
SITUATION
UNUSUAL?

COME TO
THINK OF IT, MY
SISTER'S CLASS
RECENTLY HAD
A TRANSFER
STUDENT WHO
ARRIVED UNDER
SLIGHTLY...
UNUSUAL
CIRCUM-
STANCES.

WELL,
THAT'S
JUST THE
OFFICIAL
STORY.

SHE'S AN
AVERAGE
QUIET FEMALE
STUDENT AND
IT SEEMS SHE'S
A BIT FRAIL...

APPARENTLY,
SHE CHOSE THIS
ACADEMY FOR
IT'S LAID-BACK
ATMOSPHERE
AND PURPOSELY
CAME HERE
FROM A
DISTANT
SCHOOL.

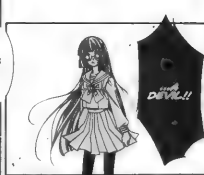
BUT...

THERE'S A
FRIGHTENING
RUMOR ABOUT
HER DEPARTURE
FROM HER
PREVIOUS SCHOOL.



THAT'S TRUE.

HANG ON!!



DEVIL!!



BUT WITHOUT EVEN TURNING AROUND, YOU SUDDENLY SENT ME FLYING.

I CAUGHT A WHIFF OF YOUR SCENT.



WHAT'S GOING ON WITH MADARAME-SAN?!

IF YOU'RE NOT HER, THEN WHERE IS SHE?

HOW ABOUT LETTING THE REST OF US IN ON THE CONVERSATION?!



?!



FISH

CALM YOURSELF, MOEGI IS "HERE."

SHE IS ASLEEP...

...IN A SAFE PLACE WITHIN THIS BODY.

ALWAYS...



AND, AT THAT TIME, I WAS STILL HALF ASLEEP...

IT COULDN'T BE HELPED—I WAS IN A HURRY.

MOEGI IS NOT A MORNING PERSON.



THEN YOUR INJURIES THIS MORNING WERE...



IF YOU HADN'T CAUGHT ME OFF GUARD THIS MORNING, I WOULD'VE WIPED THE FLOOR WITH YOU!

LET ME ASSURE YOU...



BUT THAT'S A POOR EXCUSE.

I'M SORRY. IF I HAD KNOWN IT WAS YOU, MY FRIEND, I WOULD HAVE...



DON'T GIVE ME THAT CRAP!!

BUT THE WAY YOU ARE NOW... YOU'RE NOTHING BUT...



I HIT MY HEAD SEVERAL TIMES...

...AND PASSED OUT. IT WAS AWFUL.



THAT'S THE PART YOU THINK IS IMPORTANT...?

THAT WAS HIM?
THAT'S HOW IT REALLY WAS?!

IF YOU'D LIKE, PLEASE USE THESE NOTES.

IN OTHER WORDS...

...YOU'RE SAYING...

BUT, YEAH, THAT'S RIGHT.

FROM THE PREVIOUS CHAPTER

STAY AWAY FROM THEM!

YOU COULD SEE ME, COULDN'T YOU?

WHAT ARE YOU SAYING?

"TONAE-SAN"...





DUNE!
BEHIND
YOU!!



HUH?
WHERE
DID
HE...?!



WHA--?



...AS LONG
AS I AM
HERE, I
WON'T LET
YOU LAY A
HAND ON
ANYONE
IN THIS
SCHOOL!



I DON'T
KNOW
WHAT
YOU'RE
AFTER...



...OR WHAT
WOULD
CAUSE YOU
TAKE THE
FORM OF
THAT GIRL
TO HIDE
YOURSELF.
BUT...



AH!



I SEE...



DUNE-
KUN!



TOO
SLOW.



...FOUND
YOUR OASIS,
HAVE YOU?



SO
YOU'VE...

—I HAVE
PIANO
PRACTICE
AND A
KNITTING
LESSON.

THOUGH I
GUESS THE
SUMMER
ISN'T THAT
FRIGHT-
ENING...
PRETTY
DYING,
RIGHT?

IF YOU'D
LIKE TO
CONTINUE THIS
CONVERSATION,
COME HERE
TOMORROW
AFTER
SCHOOL.

ARE YOU
LISTENING,
DUNE?

WAIT!
WHY TO-
MORROW?

TODAY'S
INCON-
VENIENT
FOR YOU?!

DUNE-
KUN!

MY TIME
IS UP.

TODAY...

SLUMP



REALLY,
DUNE-
KUN...
ARE YOU
OKAY?



DAMMIT!

I
SHOULD'VE
KNOWN
HE'D
BE THIS
STRONG.



COULD
IT BE...

THIS
MORNING...
WERE YOU
REALLY
TRYING TO
ATTACK
THAT GUY?

DUNE-
KUN...

COULD
IT BE
THAT, IN
TRUTH...

DON'T
SAY
IT!

SO YOU'VE
FOUND YOUR
OASIS.
HAVE YOU?

HE'S THE
LAST PERSON...

I
WANTED TO
HEAR
THAT
FROM



—AM
I DOING
HERE?

HUH?
WHAT...



I'm
okay!!
♡

NOTHING
TO
WORRY
ABOUT!

ANYWAY,
CLASS IS
ABOUT TO
START.
SHALL
WE GO?

HUH?

I CAME TO
HELP YOU WITH
SOMETHING,
BUT SORRY,
IT LOOKS LIKE
I BLACKED
OUT. I DIDN'T
CAUSE YOU ANY
TROUBLE, DID I?

OH,
THAT'S
RIGHT!



IT'LL
BE ALL
RIGHT!
JUST
LEAVE IT
TO ME!

DUNE-
KUN,
WHAT'S
WRONG?

ARE YOU
FEELING
BAD
AGAIN...?

N-NO...
EVERY-
THING'S
FINE.





AS YOU WISH.

I AM HERE.

YOU CAN COME OUT, VINCENT.

IT DOESN'T SEEM LIKE SHE'S ACTING...



IT INVOLVES MISS TONAE'S SCHOOL-MATE...

YES, I WAS JUST ABOUT TO COME TO GIVE MY REPORT.

DID YOU LEARN ANYTHING USEFUL?



ACTUALLY...

IT WAS FOR...

"A CERTAIN SOMEONE"? DUNE?

WHEN MISS MADARAME ENTERED THE SCHOOL, SHE REPEATEDLY ASKED AROUND FOR A CERTAIN SOMEONE.

YES, YOU ARE WELL INFORMED!

IS THIS ABOUT MISS MADARAME?

MUCH HAS HAPPENED ON MY END TOO, SO...



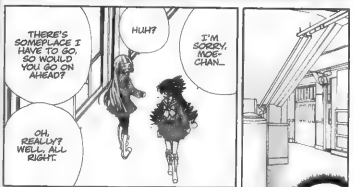
IN TRUTH...

I'M SORRY...

DON'T SAY IT, YOU'RE SHARP.

DUNE...

I'M SURE YOU'VE GOT IT RIGHT, SO...



THERE'S SOMEPLACE I HAVE TO GO, SO WOULD YOU GO ON AHEAD?

HUH?

I'M SORRY, MOE-CHAN.

OH, REALLY? WELL, ALL RIGHT.



THANKS!

IN THAT CASE, I'LL SET ASIDE SOME NOTES AGAIN.

SO DON'T WORRY.

...WHEN YOU FINALLY SAW THAT PERSON AFTER SO LONG...

...YOU WANTED TO EMBRACE HIM, DIDN'T YOU?

ONCE SHINGAMI HAVE ACCEPTED THE DUTY, THEY
MEET THE DEAD IN THE INTERVAL BETWEEN
THE PHYSICAL AND SPIRITUAL WORLDS AND
SERVE AS GUIDES FOR "LOST SOULS."

THE SICKLE THEY CARRY IS NOT A
WEAPON FOR TAKING LIVES. IT IS USED
TO SEVER THE TIES SOULS HAVE TO THIS
WORLD AS WELL AS TO SEVER GRIEF.

SHINGAMI WHO SIN AGAINST THE
UNWRITTEN LAWS OF THEIR KIND ARE
ESPECIALLY MERCILESS WITH THEIR SICKLES.

SUCH SHINGAMI ARE CALLED "DEVILS"
AND A PAIR OF CURSED HORNS SERVES
AS THE MARK OF THEIR CRIME.

--FROM THE NOTES OF KINGSASHI YOTOBARI--

WHAT?!

--A RED-
EYED,
SILVER
HAIR--

THE
VAMPIRE



WHERE
IS MY
TARGET...

WHERE
ARE
YOU?

...GUILT-
NA-ZAN?

#37 Talk of the devil

CHAPTER 6 "TWO ACTRESSES"



THAT IS
CORRECT.

HOWEVER,
I NEVER
EXPECTED
THE
OPPONENT'S
TARGET
WOULD
BE YOU.

THE REASON
YOU DISTANCED
THE REAL
TONAE IS
BECAUSE YOU
SUSPECTED
SOMEONE
CLOSE TO
HER, RIGHT?

BY THE WAY,
HOW LONG
HAVE YOU
SENSED
THERE
MIGHT BE
TROUBLE?

NONETHELESS, IN
HINDSIGHT, UNDER
THE DOUBLE
VEILS OF "GUILT-
NA" AND "TONAE,"
THE EXISTENCE OF
"GUILT-NA-ZAN" IS
PERFECTLY HIDDEN.

CAN THERE
BE ANY
TACTIC
MORE
PERFECT?

I ASKED YOU
THIS BEFORE.
BUT WHAT
KIND OF GIRL
IS MOEHI
NADARAME?

TONAE!

YES?

MOE-
CHAN?
UM,
WELL...

HE'S MUCH
MORE
CONVINCING
AS MOEHI
THAN I AM
AS TONAE!

BUT OUR
OPPONENT
IS, HIMSELF,
HIGHLY
SKILLED AT
CONCEAL-
MENT.

I SAID
OUT
THAT
OUT!!

IT'S
THIS.

SOMETHING'S NOT
RIGHT ABOUT
ALL THIS. FIRST
THERE'S THE
MYSTERY OF
WHY A SHINGAMI--
WHO SHOULD
ONLY EXIST IN THE
SPACE BETWEEN
THE PHYSICAL
AND SPIRITUAL
REALMS--IS HERE
AMONG THE LIVING.

WH-WHAT
COULD
IT BE?!

THERE MUST
BE SOME
REASON
FOR IT.

STOP
THAT! WHY
DO YOU
INSIST ON
SAYING
SUCH
THINGS?

W
H
A
T
?

WHY TO
FULFILL A
SHINGAMI'S
DUTY, OF
COURSE--
THIS.

AH, WELL...
I NEVER
THOUGHT
MY LIFE
WOULD BE
TARGETED IN A
LIGHT-
HEARTED
MANGA
LIKE THIS.

HMM...

AS I
SUSPECTED,
MY LORD,
IT'S ALL
POINTING
TO YOU.

WHATSOEVER
WOULD
SUCH AN
INDIVIDUAL
WANT WITH
YOU?

HOW NAÏVE. AT
ANY RATE, YOUR
OPPONENT IS
NO ORDINARY
SHINGAMI.

THOSE HORNS
INDICATE THAT
HE IS A DEVIL.



BUT IF TONAE'S THE ONLY ONE WHO CAN SEE HIM FOR WHAT HE IS, IT BECOMES HIS WEED AGAINST HIS.

HE CAN JUST FEIGN IGNORANCE BECAUSE NO ONE ELSE IS AS INSIGHTFUL AS TONAE.



OF COURSE-- DUNE!

HE KNEW THE WHEREABOUTS OF THE BATAXE!



I HAVE LEFT A TRUMP CARD IN HIS CARE.



ALL RIGHT, I'LL COOPERATE WITH YOU.

BINGO.

ANTICIPATING THAT HE WOULD HAVE A GOOD KNOWLEDGE OF THE ACADEMY, I SUMMONED HIM HERE YESTERDAY. BUT...



...AND HORNS!



THERE, YOU SEE!

JUST WAIT ANYTHING ELSE?



"YOU COULD SEE ME, COULDN'T YOU?"

NOW THAT I THINK ABOUT IT...



SO THE REASON MOEGI LOOKED AT ME STRANGELY THIS MORNING WHEN I MET HER WAS BECAUSE I DIDN'T LOOK UP AT HER...?

OH, AND SHE'S VERY TALL.

I'M ALWAYS LOOKING UP AT HER.



.....

EVEN WHEN
I STRAIN MY
EYES, I STILL
CAN'T SEE
THE TRUTH.

WORSE--THE
MORE I LOOK,
THE MORE SHE
SEEMS LIKE A
NORMAL GIRL.

THAT'S
GUITE A
FACE YOU'RE
MAKING,
GUILT-
NA-SAN.



TONAE-SAN!
SHIZUKA-
SAN!

I HAVEN'T
SEEN
HIM ALL
MORNING.

BY THE
WAY, WHAT'S
GOING ON WITH
DUNE?

WELL,
AS TO
DUNE-KUN,
TODAY
HE'S...



BEFORE
THAT ROLE
IS TAKEN
FROM YOU.

BUT DON'T
FORGET THAT
YOU ARE THE
ONE PLAYING
THE LEADING
ROLE.

.....

...CHOOSE YOUR
OWN DESTINY.





YOU
CAN
DO IT,
TONAE-
CHAN!!

THE
TRAVESTY
CONTINUES!!

REALITY



I'M SORRY...
THIS IS THE
PORTION I
LEFT UNDONE
DURING
YESTERDAY'S
KNITTING
LESSON. I'LL
BE FINISHED
VERY SOON.



YOUR
KNITTING...

...IS VERY
GOOD.

MUST REMAIN
CALM. MUST
MAINTAIN MY
PERSONA.
MUST RETAIN
MY SANITY.



TRUTH

AFTER
WHAT
HAPPENED
YESTER-
DAY, I'M
WORRIED...

HEY, WHAT
DO YOU
THINK
ABOUT
GOING TO
SEE HIM...?



REALITY

DUNE-KUN
IS ABSENT
TODAY.

DIDN'T
YOU
KNOW,
TONAE-
SANT?



WAIT!

COME TO
THINK OF IT,
ISN'T THE
SHINGAMI
THE SAME
AS ME?

ARE ARE
YOU
SURE?



T-
TONAE-
CHAN, PULL
YOURSELF
TOGETHER!!



"HURRY
UP AND
FINISH"
CLASSES!!

I'M SICK
OF THIS
TRAVESTY!!
I WANT IT
TO END!!

THIS IS
USE! THIS
IS HOW IT
REALLY IS!!

I'LL GET STRAIGHT TO THE POINT AND ASK!!

YOU'RE LOOKING FOR A SILVER-HAIRED, CRIMSON-EYED VAMPIRE, AREN'T YOU?!

IN THAT CASE...

AT THIS RATE, AS KYOJI SAID, THE LEAD IS GOING TO BE TAKEN FROM ME!

SHINIGAMI!!

AM I RIGHT?

HIS NAME IS "GUILT-NA-ZAN."

HUH?

IF YOU WANT TO KNOW WHERE HE IS, I'LL TELL YOU.

BUT IN RETURN, TELL ME YOUR MOTIVE. WHAT WILL YOU DO ONCE YOU'VE FOUND HIM?!

GUILT-?

TONAE-CHAN?!

YOU... KNOW HIM?



I'M SORRY...

SHIZUKA-SAN.



ER...

YOURS ISN'T SHIZUKA-SAN?



WITH ALL HER HEART...

MOEGI WANTS TO LOVE TOO.

OH MY! THINGS HAVE SURE GOTTEN WEIRD!!

THIS IS NO GOOD!! I'M BEING LEFT OUT!!

SHIZUKA-SAN!

IS THAT...

PROCLAMATION OF WAR?

IT IS.



BUT NOW,
ONE IS
STRIPPING
OFF THAT
MASK...

TWO
DEMONS
PLAY THE
PARTS OF
TWO GIRLS.

...BECAUSE
THIS IS MY
ONE-MAN
SHOW.



AND THAT
BEING THE
CASE...



GUILT-NA-
ZAN IS...



ALL RIGHT...

"CHOOSE
YOUR
OWN
DESTINY."

...LEND ME
YOUR EAR.



AS I
EXPECTED...

T.o.t.D. First Half

BONUS COMIC STRIP

WHAT'S UP? :

"IF YOU THINK THAT'S
A GIRL, YOU'RE
GREATLY MISTAKEN."



VAMPIRE
REFLECTIONS





VAMPIRE...
ARISTO-
CRAT...?

TONAE-
SAN...
WHY?

IT CAN'T
BE...

...THAT
HAIR.

THOSE
EYES...

TOO SAD.





FOR THE
LAST TWO
DAYS, I HAVE
DISGUISED
MYSELF AS
TONAE.

YOU'RE
NOT THE ONLY
ONE WHO CAN
BECOME A
YOUNG GIRL.

DON'T
WORRY.

HE
CAN'T
DO
ANY-
THING.

GUILT-
NA-SAN!!

I DIDN'T
HOLD BACK,
SHINGAME, SO
YOU'VE LOST
A GREAT DEAL
OF BLOOD.

KLANG

DESPITE YOUR
DEMONIC
STRENGTH, IT
MUST REQUIRE
GREAT EFFORT
FOR YOU TO EVEN
LIFT A FINGER--
AM I RIGHT?

#38 Talk of the devil

CHAPTER 5 "Beauty and beast"



I GET
TOLD
THAT A
LOT.

I WASN'T
EXPECTING
SUCH A
REACTION...



THIS IS
GETTING US
NOWHERE!

TIME IS
PRECIOUS. I'M
GOING TO DIVE
DIRECTLY INTO
YOUR MIND.

BLUSH

W-WELL,
THEN, I'LL
STAND
GUARD
OUTSIDE
SO NO ONE
INTERUPTS
YOU!

SORRY...
I'VE SPENT
A LOT
OF TIME
INSIDE AN
EMOTIONAL
YOUNG
GIRL...

WHY
ARE YOU
TURNING
RED?

YOU'RE
REACHING
THE FEEL-
INGS WALL!



SO ANSWER
ME...

WHY
ARE YOU
TARGETING
THE LIFE
OF THE
LORD OF
VAMPIRES?



WHAT?

THE
DEMONIC
BEING THAT
I MUST
KILL...

...I'VE
ALWAYS
WONDERED...
WHAT
SORT OF
OPPONENT HE
WOULD BE.

I AM HAPPY
TO HAVE
HAD THE
CHANCE TO
MEET HIM.

...EVEN TO
BE DEFEATED
BY HIM.



DUNE!

WELL,
I CAN'T
SAY I
HATE
THEM...

...THOSE
PARTS
OF YOU.

WSH

HEIT

WSH
WSH

IF YOU
WEREN'T
BY MY
SIDE...
I'D
WORRY,
YOU
KNOW?

THIS IS
THE
SHINIGAMI'S
MEMORY...?

WHSSH

YOU
ARE...

DARKNESS.

...MORE
DARKNESS.

...THE
DARKNESS
OF A
SHINIGAMI
CALLED A
"DEVIL."

! THE HECK,
I GUESS IT
CAN'T BE
HELPED.
YOU'RE
ALWAYS
LIKE
THAT.



IT'S THE SHINI-GAMI!!

BUT HE SEEMS...
SUBTLY DIFFERENT.
THAT LOOK
IN HIS EYES...

HE
MUST
STILL
BE
ACTING
AS A
"SOUL
TAKER."



YOU...



CAN'T YOU
SEE SHE'S
TERRIFIED?!

SAY
SOMETHING
TO HER-
COMFORT
HER!



OH!
ホ?
?



THIS
GIRL...



THAT'S...
THE
MODERN
WORLD?



SO
YOU'VE
COME...



I SEE.
THIS
PLACE
IS...



IT IS, OF
COURSE,
A SIN.

BUT...

ISN'T IT
AGAINST
THE RULES?

THIS
BODY WILL
PROBABLY
BE TRANS-
FORMED
INTO THAT
OF A
DEVIL.



DO YOU HATE
THE IDEA OF
PAIRING UP
WITH A DEVIL
FOR YOUR
WHOLE LIFE?

I...

...WANT
TO LIVE!

THE
DEAL
IS
DONE.

HOW ABOUT
WE MAKE
A DEAL?

THAT'S
RIGHT.

IN RETURN FOR GRANTING
YOUR WISH,
I'LL GO
DOWN TO
THE MORTAL
REALM.

A DEAL...?

SHINIGAMI ARE,
BY NATURE, NOT
PERMITTED TO
DESCEND TO
EARTH. HOWEVER,
IF I BECOME ONE
WITH YOU, THAT
PROHIBITION
IS NEGATED.

YOUR TRUE
VESSEL IS
NO LONGER
OF ANY USE.

INSTEAD,
YOUR
SOUL WILL
DWELL
WITHIN
THIS BODY
OF MINE.

HENCE...
THE DEAL.

I'LL
BE
FINE!
I ALREADY
KNOW THE
WAY TO
MY NEW
SCHOOL, SO
THERE'S NO
NEED TO
WORRY.

PAPA,
MAMA...

SEE YOU
AFTER
SCHOOL!

チ
ち
ち



LET US
RETURN...

...ONCE
MORE...

...TO THE
WORLD OF
THE LIVING.



SO IT'S
BEEN
ABOUT
TEN
YEARS.

THIS IS A
RECENT
MEMORY.

SHE'S IN A
MITSUNACHI
UNIFORM...



TO AN NON-
HUMAN,
TEN YEARS
MUST PASS
IN A MERE
TWINKLING
OF AN EYE.

EVEN SO, HE
LIVED AS A
HUMAN GIRL
FOR ALL
THAT TIME...



STARTING
TODAY, I'M
IN YOUR
CARE.

I'M MOEGI
MADARAME!

THIS
COULD BE
THE FIRST
SUCH
CASE IN
RECORDED
HISTORY.

#39 Talk of the devil

CHAPTER 6 "FAHRENHEIT"





YOUR
ALTERATION
INTO A
DEVIL IS AN
INADEQUATE
SACRIFICE TO
ATONE FOR
YOUR SINS!

WH-
WHAT..?

AS A
SHINGAMI
WHO HAS
SAVED A
LIFE THAT
SHOULD
HAVE BEEN
TAKEN...

...AND
ENTERED
THE WORLD
OF THE
LIVING,
YOU HAVE
VIOLATED
PROHIBI-
TIONS OF
THE FIRST
MAGNI-
TITUDE!

THERE IS A
SOUL THAT
BY RIGHT'S
SHOULD
HAVE BEEN
COLLECTED
A HUNDRED
YEARS AGO.

IT IS A
SINGULARITY
...

...A SOUL
OF GREAT
EVIL
THAT CAN
SUMMON A
MULTITUDE
OF
DEMONS.

USE THIS
DEMONIC
FORM AND
YOUR ACCESS
TO EARTH TO
RECOMPENSE...

SEARCH
FOR THE
WICKED-
NESS
IN THE
WORLD AND
RECTIFY
IT!

WHAT
DO YOU
MEAN?

UNTIL
YOU HAVE
ADEQUATELY
COMPENSATED
FOR YOUR
OFFENSES,
THE WORDS
YOU WISH TO
CONVEY WILL
BE SEALED.

I CAN'T...

...BREATHER!!
I CAN'T
SPEAK!!

UH...

NN...

WHAT'S
GOING ON...?!

YOU'RE
RIGHT
BEFORE
MY EYES,
YET...

THIS IS
YOUR
PUNISH-
MENT...

SHINGAMI
NUMBER
0865782X!

WHY...?



NO.
INSTEAD

...THERE IS
SOMETHING
I'D LIKE TO
ASK YOU

HOW AWFUL!
SHALL I
ESCORT
YOU TO THE
INFIRMARY?

I'M FINE.
IT'S JUST
THAT...MY
BODY IS A
BIT WEAK...



.....



GUILT-
NA-
ZAN...



...A
SILVER-
HAIRRED,
CRIMSON-
EYED
VAMPIRE?

DO YOU
KNOW
ANYTHING
ABOUT...



SIGH

IT'S A
MATTER
OF FATE...
HOW
UNFOR-
TUNATE.

THAT'S
HOW
IT IS...

SO...



...A
VAMPIRE?



!

ARE
YOU ALL
RIGHT,
MISS
MADA-
RAME?

ARE YOU
FEELING
ILL...?

I SEE!

SO
THAT'S
WHAT'S
GOING
ON!

HUNT DOWN
GUILT-NA-
ZAN, THE
VAMPIRE WITH
SILVER HAIR
AND CRIMSON
EYES!





YOU ARE GOOD.

BUT...

...THAT'S NOT RIGHT.

THE MASTERS CALLED YOU A SINGULARITY...

...AN EVIL DEMON THAT SHOULD BE CONSIDERED FOR OBLIVION...



GUILT-NA-SAN! MOEGI-SAN!

WH--

WHAT DO YOU MEAN?



DUNE IS...?

SHIZUKARI

IT'S JUST HORRIBLE BUT DUNE-KUN IS...

YO.

SORRY FOR THE HOLD UP.



DID YOU SEE...

...ALL OF IT?



I KEPT THINKING, WITH ENOUGH EFFORT, SOMEHOW I COULD SPEAK TO HIM...

BUT WHENEVER I TRY, I HAVE DIFFICULTY BREATHING AND COLLAPSE.

I'VE PUT SOME THOUGHT INTO HOW TO RESIST IT, TO GET AROUND IT.



I SEE...

Y-YES, PRETTY MUCH!

I UNDERSTAND VERY WELL THE REASON YOU TARGETED ME.



WHAT? WHY ARE YOU LOOKING AT ME LIKE THAT?

IS THAT SO?

THAT'S GOOD TO HEAR.



THAT HAS AMPLIFIED THE IMPRESSION THAT MOEGI HAS A WEAK CONSTITUTION, BUT...

...SHE IS ACTUALLY COMPLETELY HEALTHY.



DUNE...

ALTHOUGH
THIS BODY
HAS BEEN
REDUCED
TO THAT
OF A
DEVIL...

FAHREN-
HEIT...

...YOU
STILL
CALL
IT BY
THAT
NAME?

... THIS
FARCE
OF A
PLAY
IS OVER.

SLEEP
WITH
ME.

EVEN
IF HE
TURNS
INTO A
DEVIL...
...A
FRIEND
IS STILL
A FRIEND.

FWSH

LET'S
DO IT...

I'LL
TAKE
CARE...

...OF MY
FRIEND'S
SINS.

FAHRENHEIT.



IDIOT!

BE
CAREFUL
WITH
THOSE!

THAT'S
GOTTA
BE IT! THE
TRUMP
CARD*
KYOTI
SPOKE OF!!



A DEMONIC
BEING
LIKE ME...

...SHOULD
BE ABLE
TO WORK
THEM
TOO...



DO YOU
HAVE ANY
IDEA WHAT
THEY ARE?!

ONLY AN
EXORCIST
SHOULD
BE ABLE
TO HANDLE
THEM
PROPERLY!



IN
OTHER
WORDS.
MYSELF.

...IF I
USE A
SUFFICIENT
BODY
AS THE
MEDIUM.

YOU
CAN'T!

#40 Talk of the devil

CHAPTER 7 "crush steel by steel"





SO...

...NOW
THERE'S
NOTHING
HOLDING
YOU BACK,
RIGHT?



I...

...NO...



IF
YOU...

...SAY
SO...



YOU
MUSTN'T
DO THIS!



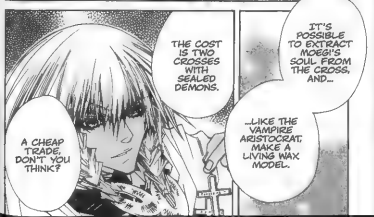
WHAT
WILL
HAPPEN
TO
MADARAME-
SAN?!

IF
HE'S
SEALED,
MADARAME-
SAN WILL--!



DON'T
WORRY.

I'VE
GOT THAT
COVERED
TOO,
CLASS
PRESIDENT.



THE COST
IS TWO
CROSSES
WITH
SEALED
DEMONS.

IT'S
POSSIBLE
TO EXTRACT
MOEGI'S
SOUL FROM
THE CROSS,
AND...

A CHEAP
TRADE,
DON'T YOU
THINK?

...LIKE THE
VAMPIRE
ARISTOCRAT,
MAKE A
LIVING WAX
MODEL.

DAY...

WONDERING
IF HE'S
HAVING A
HARD TIME...

—AS
YOU DO
ABOUT THE
PERSON
WHO IS
IMPORTANT
TO YOU.

YOU
DON'T
WORRY
SO MUCH
ABOUT
YOURSELF...

—AFTER
DAY...

I'VE
BEEN
LIVING
IT UP,
REALLY
ENJOYING
MYSELF!

I AMN'T
LONELY!

EVER
SINCE
THAT TIME
IN THE
DESERT...

I THINK
I UNDER-
STAND
HOW YOU
FEEL... ONE
HUNDRED
YEARS...

IT'S
A LONG
TIME...

—TO
LIVE
ALONE...
POSSIBLY
FOR
ETERNITY,
NEVER
KNOWING
IF THE
LONELINESS
WILL END.

VINCENT?!



DAMN
THAT KYOJI!
ALWAYS
PUTTING ON
AIRS AND
SPUTTING
UNINTELLIGIBLE
RIDDLES!!

CURSE...?

STEEL
WITH
STEEL...?



GUILT-
NA-SAN,
REMEMBER
WHAT
TONAE-
SAN SAID.



PERHAPS
THE
CIRCUM-
STANCES
WERE
BAD...



EVEN
WHEN HE
BECAME
MADARAME-
SAN...

...THERE
WERE
CERTAIN
THINGS THE
SHINGAMI
NEVER
GAVE UP.



BY MAKING
IT INTO A
RIDDLE,
HE WAS
TRYING TO
PROTECT
THE MEANING
OF HIS
MESSAGE.

THAT WAY,
NOT JUST
ANYONE
WOULD KNOW
WHAT HE WAS
TRYING TO
TELL YOU

SHIZUKA...?



...WHEN
YOU
ABANDONED
ME!!



MY
LORD.



HEY!

I DON'T
KNOW
WHAT
HAPPENED,
BUT--!



"CRUSH
MAGIC
WITH
MAGIC..."

...STEEL
WITH
STEEL...

...AND A
CURSE
WITH A
CURSE."

I
HAVE
A MES-
SAGE
FROM
MASTER
KYOJI--



HAVE
YOU
FORGOTTEN
THAT WE
NEVER
FINISHED
OUR
MATCH?

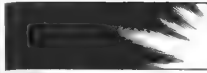


HERE...
TAKE
IT!

FWP

I'M
PUTTING
MY TITLE
AS THE
LORD OF
VAMPIRES
ON THE
LINE...

FORFEITURE
WILL NOT BE
TOLERATED!



SO
THAT'S
IT.



HAVE
SOME-
THING
I WANT
TO PRO-
TECT.

AND
I ALSO...

MY
PLEASURE.

AFTER
ALL, I
WAS THE
ONE WHO
PLACED
DUNE-
KUN AT
MITSUBACHI.



THAT'S
OUR
"BRAIN" IN
ACTION.

YOU
HAVE
MY
THANKS,
SHIZUKA.



ALL
RIGHT!
IT'S
ALL OR
NOTHING...



SHINIGAMI!!



THERE
WE GO!
THAT'S
THE
SPIRIT!

BUT, AS
EXPECTED,
YOU SEEM TO
BE HAVING
DIFFICULTIES.



HE'S
USING
THE
BAT
AXE

NO
NEED
TO
WORRY.

I'LL
PUT
YOU
OUT OF
YOUR
MISERY
SOON.

SHING

...FOR A
HEX?
NO,
THOSE
ARE...



PLEASE,
TRY
TO WAIT
QUIETLY,
MASTER
DUNE.

MY
LORD'S
INTENT
IS CLEAR
TO ME.



AND EVEN
IN THIS
STATE,
YOUR
FRIEND
WILL
FIGHT...



I THOUGHT
YOU TWO
HAD ALREADY
SETTLED
THINGS! HE
DOESN'T
HAVE THE
STRENGTH
TO--

WHAT
THE
--?!



...TO
PROTECT
THE ONE
MOST
IMPORTANT
TO HIM.

IF
SHIZUKA'S
ANALYSIS
IS
CORRECT...



"SHE
HAS A
GREAT
BIG
SICKLE..."

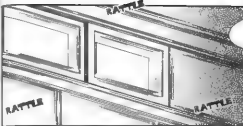
"...AND
HORNS!"



"MOE-
CHAN?
UM,
WELL..."

CLANG

THAT'S IT!



IN THE NAME OF
THE FATHER...

...AND THE
SON...



THE
WORDS
OF A
PRAYER!

DOES
THAT
MEAN
THE AXE
IS...?

MY
LORD!

...AND THE
HOLY SPIRIT...

FATHER...
BEYONCE...

I NEVER
IMAGINED THE
TIME I SPENT
WITH YOU
WOULD HELP
ME LIKE THIS...







I'VE
BEEN
LOOK-
ING
FOR
YOU!

FAHREN-
HEIT?

DUNE...



#41 Talk of the devil
FINAL
CHAPTER "Missin' word"



I...



LOOK AT
ME, I'M A
"MALICIOUS-
NESS
STEALER."

NO WONDER
MY BODY
WON'T
GROW.



THAT
SOMEONE
WITH A
PERSON-
ALITY LIKE
YOURS
COULD BE
CHOSEN TO
BECOME
A SHIN-
GAMI...

...IT'S
KINDA
IRONIC.

BUT...



I'LL BE
LONELY
--

YOU'VE
ALWAYS
BEEN MY
FRIEND...
ALWAYS.

I'LL BE
LONELY
WITHOUT
YOU, DUNE.



THE
SETTING
SUN?

I WAS
WATCHING
THE
SETTING
SUN SINK
BELOW
THE
DUNES.

WHAT
ARE YOU
DOING IN
A PLACE
LIKE
THIS?



YOU
HAVE?
SORRY...



IT'S...
BEAUTI-
FUL.



YEAH...

DON'T
BE SO
DOWN!

NOT
EVERYONE
CAN
BECOME A
SHINGAMI,
YOU KNOW!



YEAH...

THAT'S RIGHT.
ONCE YOU
BECOME A
SHINGAMI,
YOU WON'T
BE ABLE TO
SEE IT
ANYMORE.

YOU'RE
LEAVING
SOON.
AREN'T
YOU?



THAT'S RIGHT, THAT
WAS MY FATE TOO.



"I AM A SHINGAMI."

"I'LL HAVE TO TAKE THE
LIFE OF MY DEAREST
FRIEND, SUCH IS MY FATE."



YOU
BASTARD!

...I...

BUT...



...WHEN
IT'S MY
TIME TO
KICK THE
BUCKET...

...YOU'LL
COME FOR
ME, WON'T
YOU?



HEIT!

I...

I...

I'll...



I'LL TAKE
YOU ON
ANY TIME!

I DO
NOT RUN
OR HIDE!

I AM THE
LORD OF
VAMPIRES!

NEXT TIME,
HAVE THE
INTEGRITY TO
CHALLENGE
ME IN
PERSON!

LEAVE
NOW!!



WE
WERE SO
CLOSE...

-TO
HUNTING
YOU
DOWN AND
TAKING
YOUR
SOUL!

VILE
LORD OF
VAMPIRES
...

IT'S THE
PERFECT
COVER!

AS I
THOUGHT
-
-YOUR
CONTROL
OVER A
SHINGAMI IS
TIED TO THE
SICKLE.



I DESPISE
SUCH
METHODS!

ALL
THIS
TIME...

YOU HAVE
TAKEN
ADVANTAGE
OF THE
GUILTY
AND USED
THEM LIKE
Pawns!

DUNE!!

I BARELY
MADE IT.

YOU'VE
CHANGED
BACK!

I GET
IT.

THAT
DAY...

...WHEN YOU
LEFT ME LIKE
THAT, TAKING
OFF WITHOUT
SAYING
ANYTHING-
THAT'S WHAT
YOU'RE
TALKING
ABOUT, RIGHT?

FINALLY...I
CAN SAY
IT!! H-HERE
GOES! UH...
I...I...THAT
TIME...UM...!

CALM
DOWN AND
BACK UP.

EVEN WITH
THE CURSE
BROKEN,
YOU'RE NO
BETTER AT
TALKING.

DUNE!

DUNE!!

KNOWING
YOU...

...WHEN YOU
IMAGINED
MY DEATH,
YOU BECAME
SAD AND RAN
OFF, RIGHT?

FOR THIS
VAMPIRE TO
HAVE TO
CHANT A R...

...RAY...

...ER...

MY, MY...

LETTING LOOSE
THE BAT LADY'S
CURSE TO
COUNTERACT
THE SICKLE'S
CURSE WAS
TOUGH ENOUGH,
BUT...

YOU'VE
DONE WELL
TODAY...

...MY
LORD.

YEAH...

OH!

FOR NOW,
IT'S OVER.



DUNE...

...COME
FOR
YOUR
SOUL!

I WILL
DEFINITELY...



...YOU
GRADUALLY
UNDER-
STOOD
WHAT IT
MEANS
TO TAKE
A SOUL.

BUT...

...AS YOU
CONTINUED
YOUR
SHINIGAMI
WORK...



YOU'RE
AMAZING,
DUNE!

NEVER
UNDER-
ESTIMATE
A FRIEND!



SOME-
THING
LIKE
THAT,
RIGHT?

AFTER
THAT...

...YOU
STARTED
WANTING
TO APOLOGIZE,
SO YOU
CAME DOWN.



SHIZUKA-
SAN.

Y-
YES
?!



DUNE-
KUN--

WHAT
KIND OF
RES-
PONSE IS
THAT?

JEEZ

...DON'T
JINX ME!



NO...

AND YOU
WERE DANGER-
OUSLY
CLOSE
TO BEING
KILLED
FOR IT!

HOLD ON
A MINUTE!

...THERE'S
MORE!

YOU'RE
SAYING
THAT WAS
THE ONLY
REASON
HE WAS
REDUCED TO
A DEVIL?!



HUH?



SAME
HERE!
♡

I GIVE
YOU MY
THANKS...



SLUMP

I'M
GLA--



YES, OF
COURSE!

THANK
YOU,
SHIZUKA-
SAN.

I'D LIKE
US TO
CONTINUE
BEING
FRIENDS
IN THE
FUTURE.



.....



OH CRAP.
THAT'S RIGHT!
HE'S LOW ON
BLOOD!!



YOU HAVE
SERVED
ME WELL.

BAT AXE...
YOU'VE
BEEN
WITH ME
SINCE MY
AWAKENING.



I-I HAVE
NO MORE
REGRETS...

KYAAA!
NO MADA-
RAME-
SAN, HANG
ON!!



WELL, I
DID SUCK
A LOT
FROM
HIM...



OH, COME
ON, WEREN'T
YOU TALKING
TO ME JUST
NOW?
♡

W-WHO
THE
HECK
ARE
YOU?!

WHERE
DID YOU
COME
FROM?!

鬼
手

BY THE
WAY, IN
HUMAN
FORM...

WHAAT?!

I'M THE
SPIRIT
OF THE
BAT AXE,
WHO WAS
CURSED
LONG
AGO!!
♡

POOF

#42 "The Long Way Home"





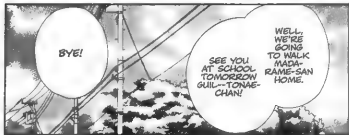
IS THAT
SO...?

I HAD A
DREAM, AND
IN IT...

SOME-
THING VERY
IMPORTANT
WAS
ACCOM-
PLISHED.



AS
THOUGH,
FROM
NOW ON,
I'LL BE
HEALTHY.



BYE!

SEE YOU
AT SCHOOL
TOMORROW
GUIL--TONAE-
CHAN!

WELL,
WE'RE
GOING
TO WALK
MADA-
RAME-SAN
HOME.



SOMETHING
IMPOR-
TANT, EH?



I'M SO
SORRY FOR
CAUSING YOU
TROUBLE!



IT'S
OKAY!

DON'T
WORRY
ABOUT
IT, MOE-
CHAN.
♥

THIS TIME,
IT SEEMS
TO HAVE
BEEN
CAUSED
BY
ANEMIA.



FOR
SOME
REASON,
I FEEL
STRANGE.

BUT...



IT...

IT APPEARS
I COLLAPSED
AGAIN AND
THAT YOU
BROUGHT
ME TO THE
INFIRMARY...



YOU'RE A ROMANTIC,
AREN'T YOU,
SENPAI?

AND A MEDDLER.

POOF



YOU'RE
STILL
HERE?!

ISN'T YOUTH
WONDER-
FUL?!



BUT IT'S
BEEN SO
LONG THAT
I'VE BECOME
CONFUSED
AND CAN'T
BE SURE
WHICH ERA
THEY CAME
FROM.

YES,
I HAVE
SOME.



THAT
VOICE...

I REMEM-
BER HE
WAS A
KIND MAN.

DON'T
GIVE UP!

—HANG IN
THERE.

UNTIL
THEN...

I SHALL
SURELY
BREAK
YOUR
CURSE...

I'LL
BE ALL
RIGHT.

DON'T
WORRY.



WELL,
WE CAN
RELATE
TO THAT.

...THE PERIOD
DURING
WHICH I WAS
SEALED WAS
BY NO MEANS
SHORT.

I HAVE
NO IDEA
WHERE
OR WHEN
I AM.



BEING FREED
FROM THE
CURSE AND
ALL, ISN'T
THERE
SOMEPLACE
YOU WANT
TO GO?!

WELL, THERE'S
LOADS OF
STUFF I
WANT TO
DO, BUT
YOU SEE...



LIKE AN
IMPORTANT
SOMEONE
OR A PLACE
YOU WANT
TO RETURN
TO?

SURELY YOU
HAVE SOME
MEMORIES
THAT YOU
CAN'T
FORGET.

DO YOU...
HAVE NO
OBJECTIVES?





YES, MY LORD!

MASTER KYOJI AND MISS TONAE ARE SURELY AWAITING US.

SHALL WE HEAD HOME AS WELL?



HM?

DON'T BITE ME!! OW OW OW!!

AH!

HEY!



WHAT ARE YOU DOING, FOOLING AROUND IN A PLACE LIKE THIS?

I'M NOT FOOLING AROUND—I'M HOUSE HUNTING!!

KYOICHI!!

MASTER NIGHT VEIL!

HOUSE HUNTING?



WHA--?!

SERIOUS-LY?!

...IF YOU ASK KYOJI, YOU MIGHT BE ABLE TO LEARN THE IDENTITY OF THE PREVIOUS OWNER.

RECENTLY, THE BAT AXE WAS IN THE POSSESSION OF THE YOTOBARI FAMILY, SO...



I'M GOING ON AHEAD.

HEY!

YOU TAKE YOUR TIME, SENPAI!!

NOW THAT I KNOW THAT--!

POOF



...THOUGH NO ONE MATCHES YOU IN THAT RESPECT.

ISN'T THAT A WONDERFUL STORY, MY LORD?

AH, WELL.

HE SEEMS LIKE A GOOD GUY, TOO...



OH, HAVE
I?

...HAVEN'T
YOU
REACHED
THE END
ALREADY?

HUH?

BUT AC-
CORDING
TO THIS...



BUT...

I KNOW
THIS AREA
VERY WELL,
AND THE
PROPERTY
IS...



THE
DIRECTIONS
TO THE
PROPERTY
THE REAL
ESTATE
AGENT REC-
OMMENDED
ARE A BIT...

YOU WERE
RENTING?

IT'S
ALMOST
TIME TO
RENEW
THE LEASE
ON MY
CURRENT
MANSION.

I'M THINKING
ABOUT
TAKING THIS
OPPORTUNITY
TO MOVE...



"FORCE YOUR
WAY WEST FOR
ONE KILOMETER
THROUGH THE
BRUSH OVER
WHICH THE
STRAY CAT GANG
PRESIDES..."

"AFTER
DOING THAT
CARTWHEEL
ALONG THE
RIVER."

"GO FOUR
HOUSES, SKIP
AROUND THE
CORNER, THEN
BUY TEN
DRIED FISH AT
THE UOMASA
MARKET"

LET'S
SEE THEM.



I THOUGHT
THEY
WERE A BIT
STRANGE!!

YOU
SEEM
THAT'S
WHAT
I WAS
SAYING!

WHAT
THE
HECK IS
THIS?!

ARE
THESE
THE REAL
INSTRUC-
TIONS?!

BUT HE
SOUND
SERIAL.

UOMASA



IT'S ALMOST LIKE IT USED TO BE, LONG AGO.

THAT INNER GATE AND THAT BRICK WALL...



UH...?

THEN
WE'RE
MOVING
HERE
-?

THE
CURRENT
YOTOSARI
MANSION
HAS BEGUN
TO FEEL
CRAMPED.
HEREAFTER,
I INTEND IT
TO FUNC-
TION AS AN
INSTITU-
TION OF
LEARNING.

HEY
HEY HEY!!!
D-DON'T
JUST AD-
VANCE THE
CONVERSA-
TION ON
YOUR OWN!

NOW THAT
YOU UN-
DERSTAND,
HURRY
UP AND
COME IN.

TONARI IS
WAITING WITH
A FEAST
PREPARED.

THE
ARRANGE-
MENTS ARE
ALREADY AL-
MOST COM-
PLETE. REST
ASSURED...

THERE'S A
REASON I
HAVEN'T
APPEARED
FOR SEVERAL
MONTHS.

OH,
THAT'S
RIGHT...

I FORGOT
TO SAY IT.

IT ONLY
FEELS
LIKE A
FEW DAYS
WITHIN
THE MANGA...

KYOJI!!
WHAT
IN THE
WORLD IS
GOING ON
HERE?!

WHY
ARE YOU
HERE?!

WHAT'S
WRONG
WITH
BEING
AT MY
OWN
HOUSE?

WHAT
KIND
OF A
GREET-
ING IS
THAT?

YOUR
HOUSE...?

KYOJI!!

I HEARD
THAT YOU
WERE
SEARCHING
FOR A NEW
RESIDENCE...

AS I
THOUGHT
YOU WERE
BEHIND
THOSE IN-
STRUCTIONS.

-AND
WITH THE
HELP OF
THE REAL
ESTATE
AGENT, I
GUIDED
YOU HERE.

MASTER
KYOJI!



UH,
WHA--?!!

OH, SO
IT WAS
KYOCHI?

I'M SO
HAPPY
FOR
THEM

HAVE YOU
FORGOTTEN
IT'S
ME!!

BACK THEN,
YOU WOULD
ALWAYS
ENCOURAGE
MY POOR
CURSED
SOUL!!

MASTER!!

HUH?



WELCOME
HOME...

...BIG
BROTHER



WELL, IN
ANY CASE,
LET'S
ALL GET
INSIDE.

WE CAN
TALK
AT OUR
LEISURE
IN THE HOUSE.

DINNER'S
READY!
♡



WELCOME
HOME!
♡

HEY,
EVERY-
ONE...



HELLO!!

I'VE COME
WITH MY
THINGS!!

KYO--



AS
ALWAYS,
YOU'RE
A HARSH
DEMON
USER.

HE CAME
AT THE
RIGHT
TIME, SO
I FIGURED
I'D PUT
HIM TO
WORK.

OH, SO
HE'S
THE
SPIRIT
OF THAT
AXE?

IS IT ALL
RIGHT FOR
ME TO PUT
THIS STUFF
HERE?

A A A A H?!

BAT
AXE?!

WHAT'S UP? 2:

"FANGS ARE NOT A
KITTEN'S WEAPON."



VAMPIRE REFLECTIONS



Big Brother Bento 1



BONUS COMIC STRIPS

D.T.S

(DANTE THE STABBER)

Part 3



orz



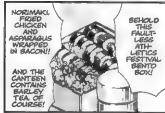
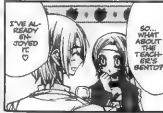
Geezer



Big Brother Bento 3



Big Brother Bento 2



Fangs 2



Fangs 1



Cheering



I'm Sorry



Festival



BONUS COMIC STRIPS

D.T.S

(DANTE THE STABBER)

Part 4



Gratitude



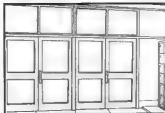
Demon



The Person Inside



Frog



Guidance



Happiness



Cross-Dressing Difficulties



Helper



Foretelling



Fortune Telling



Nudge



Though He Tried So Hard



Backbone



Helper 2





D.T.S.

WHAT'S UP? 3:

"ADVICE FROM A CASUAL PASSERBY..."



BONUS COMIC STRIP

VAMPIRE REFLECTIONS

Already



Exhibition



VAMPIRE DOLL GUIL-NA-ZAN **OFFICIAL WORKS**

THIS SECTION IS TO SHOW LINE DRAWINGS AND ROUGH
SKETCHES OF THE ILLUSTRATIONS DONE THUS FAR!!



ROUGH SKETCH OF THE COVER OF VOLUME THREE



OFFICIAL WORKS

▼ LINE DRAWING OF THE COVER
OF VOLUME TWO



▲ LINE DRAWING OF THE COVER
OF VOLUME ONE

OFFICIAL WORKS

▽ LINE DRAWING OF THE COVER
OF VOLUME THREE



▲ LINE DRAWING OF THE COVER
OF VOLUME FOUR





▼LINE DRAWING OF A BOOK
GIFT CARD ILLUSTRATION

OFFICIAL WORKS

OFFICIAL WORKS

▼LINE DRAWING OF THE
COVER OF VOLUME FIVE



▽LINE DRAWING OF THE COLOR SPLASH PAGE
FOR #19--LO, HOW A ROSE EVER BLOOMING



▲LINE DRAWING OF THE COLOR SPLASH PAGE
FOR ROLE PLAYING GUILT-NA-ZAN, PART SIX

Hanasaka Nii-san

BONUS COMIC STRIP



VAMPIRE REFLECTIONS

▼LINE DRAWING OF THE COLOR SPLASH PAGE FOR #36--TALK OF THE DEVIL, PART THREE, "HIDE AND SEEK"





IT'S
NORMAL
FOR DOGS
TO SAY
"YIP!"

YOU'RE
THE ONE
WHO
MADE
ME
DOCTOR!!

What did
you say?

WHADDA YA
MEAN "YIP"?
DON'T TRY
TO PRETEND
YOU'RE CUTE.
YOU BUTT-
SNIFFER.

DON'T SUIT
IN YOU
INSIGNIFICANT
DOG. I AM
THE LEAD
CHARACTER.

HUP

YIP!



がす



GARDENING



WHO REQUESTED SUCH A "IF YOU WANT TO ENJOY ALL YOUR DAYS SOW SOME SEEDS" TYPE OF ANSWER!!

AAAAH, WITH THE CORNER OF THE BOOK, THE CORNER OF THE BOOK!



OH GREAT HACHIMAN, I BESECH YOU FOR AID!!

THIS FEELS MORE LIKE CHEMISTRY THAN BIOLOGY...

BRING ME THE PLANT-NOURISHING STIMULANT, "COROLLA CURSE," THAT I MIXED UP!!

NEVER MIND, I'LL SHOW YOU HOW IT'S DONE!

HERE!



AH, BUT DR. SHODOKI IS TOO EARNST A NAME FOR A MAN LIKE YOU.

ANALOGOUS SITUATION

I TOLD YOU NOT TO CALL ME BY MY FIRST NAME! USE MY SURNAME!!

YES, DR. AYASHIGE!!

WHAT IS WRONG WITH YOU TODAY, YOU WORTHLESS DOG?!

ALL RIGHT! LET US ONCE AGAIN BEGIN OUR EXPERIMENTS WITH ENTHUSIASM!

NOTE: AYASHIGE MEANS "EYE" BY NICK NAME, MANY HOMES!!



THE VILLAGE HEADMAN REQUESTED IT.

THAT'S RIGHT.

WE'RE GOING TO MAKE THIS CHERRY TREE BLOOM?



NOW ROCHI, CHILD OF THE SCIENCE CREAED WITH THE SECRET ARTS OF CHRISTIANITY!!

THOSE WHO THINK THAT ARE MINDLESS AMATEURS.

BUT DON'T CHERRY TREES ONLY BLOOM IN SPRING?

IT'S WINTER NOW.

HOW WOULD YOU MAKE THEM BLOOM?!



UWAH...
WHEN THEY
SPRINKLED THE
ASHES OF THE
DEAD POCHI
ON THE
WITHERED
BRANCHES...
...THE
FLOWERS
SUDDENLY...

SOF WHAT
DID THEY
DO TO
MAKE THE
FLOWERS
BLOOM?



A VERY
UNSCIENTIFIC
SUPERSTITION.
ISN'T IT?

THIS IS...

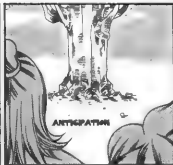


URK!



SIGH

SIGH



ANTICIPATION



OH NO--I
GOT THE
WRONG
BOTTLE!!

IT'S
LABELED...
"ROTTER
ROOT OFF
COURSE!!"

XXXXXXXXXX



FLUTTER

"WHEN
SHOITKI
NI-SAN
KILLED THE
DOG..."

MOOOO! DOG
HURREDDEDE!



AH! THIS IS
A REALLY
CRUEL
JAPANESE
FOLKTALE!!

"IN THE
BACKYARD,
POCHI IS
DYING..."



THIS LEFT
SHOITKI
NI-SAN
A VERY
BIG
PROBLEM!!

READ
THE
BOOK!!

IT'S COME
DOWN TO
THE WISDOM
OF YOUR
PREDECESSOR!

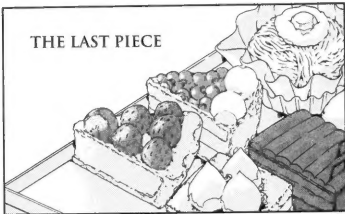


DOGS ARE
COLORBLIND!

THE
BOTTLE IS A
COMPLETELY
DIFFERENT
COLOR!!

YOU
DUMB
DOG!!

THE LAST PIECE



WOW!
THEY'RE
SO
WHITE!!



TSK!
THIS
ISN'T
RIGHT...

PHEW--
GOOD
THING WE
USED THAT
FIRST
METHOD!



LET
GO, YOU
SMELLY
DOG.

RIGHT!



BUT
AREN'T
CHERRY
BLOSSOMS
SUPPOSED
TO BE
PINK?

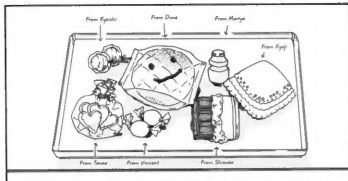
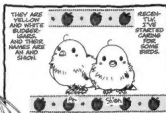
IF THEY
WERE
PINK, YOU
WOULDN'T
BE ABLE
TO SEE THE
COLOR,
RIGHT?

♥THE END♥



MOEGI MADARAME
FEMALE
RACE: HUMAN
ALIGNMENT: GOOD
JOB: TRANSFER STUDENT
HEIGHT: 159CM
EYES: SPECTRUM GREEN
HAIR: EMERALD GREEN

POSTSCRIPT





BUT VAMPIRE DOLL CAN'T ALWAYS BE SERIOUS!

HMPH.



THIS IS THE CUTEST OF COMEDIES!

EVEN IF I'M JUST A DOLL, IT'S NOT EASY TO BE IN THIS HEAT.

I WENT FROM THUMBELINA TO ALICE IN WONDERLAND...

MY LORD! NOW YOU'RE SPECTACULARLY BIG!



VAMPIRE DOLL
GUILT-NA-ZAN

VOLUMES 1-5 ON SALE NOW!!



WHAT'S NOT FAIR?

COME DOWN HERE.

WHAT'S NOT FAIR?



...THERE WAS SOMETHING I THOUGHT ABOUT THE WHOLE TIME.

AS I LAY LIKE THIS, WORKING ON THE CURRENT COMPILATION'S "S.O.T.O"...



RIGHT NOW, ATTACK THE GARGOYLE...

THE LORD OF VAMPIRES!! NO, SOME WOULD BE GOOD TOO!!

...AND STOP HIM OF EVERY THING!!



I AM A SCUMPIE SOMEONE WHO USES CHARACTER WITHOUT BEING TROUSERS.

BREAK THE HORNS AND CUT THE HAIR...

MAKE HIM WEAR A WHITE T-SHIRT AND SHORTS!!

That's right... it cost too easy...

AS FOR THIS SERIES, FROM THE SUMMER OF 2007 ON, IT WILL BE PUBLISHED IN THE QUARTERLY ZERO-GUN COMICS MAGAZINE. PLEASE CONTINUE TO SUPPORT THE NEXT VOLUME TOO!

KAR!

He's an ee-a doll

<http://www2.tokai.or.jp/qv101/>



FAHRENHEIT
MALE
TRIBE: NOMAD OF THE DESERT
ALIGNMENT: NEUTRAL
JOB: GOD OF DEATH
HEIGHT: 192CM
EYES: OCHER
HAIR: JET-BLACK